

# INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, February 13, 1976

- PRESENT: Dean A. Pinsky (Chairman)  
Professors R. Allison, D. Andrus, F. Barry, P. Cohen, E. Cooke,  
C. Gabriel-Lacki, H. George, J. Goguen, G. Gross, S. Horner,  
D. Jones, H. W. Jones, J. Kelly, P. Landsley, J. Miller,  
G. Molinari, S. Paikowsky, E. J. Sacca, L. Sherman, J. Smoke,  
P. Spensley, N. Springford, B. Wainwright.  
Faculty of Arts Rep. Prof. W. Francis  
Undergraduate Stud. Rep. E. Garsonnin, K. Habush, S. Turini  
M. Sugden  
Graduate Stud. Rep. Ian Howard  
Registrar Ken Adams  
Library Rep. Loren Singer
- GUESTS: John Noonan, Secretary of Senate  
K. Bonathan (P.T. faculty information committee)
- APOLOGIES: Professors R. Greenberg, R. Harper, J. Krause, J. Locke.

The meeting was called to order at 9:45 A.M.

## 1. APPROVAL OF MINUTES

THE ADOPTION OF THE MINUTES OF JANUARY 16, 1976 WAS MOVED BY ASST. PROF. S. PAIKOWSKY AND SECONDED BY ASST. PROF. J. SMOKE.

MOTION CARRIED

## 2. CHAIRMAN'S REMARKS

The Chairman brought to the attention of Council that grades for graduating students should be forwarded to the Records' Office within seven days after completion of the term in order for Records to be able to prepare documents in time for convocation.

## 3. CURRICULUM REPORT

- 3.1 Asst. Dean G. Gross reported that a number of new courses were under consideration. A "Drama in Education" certificate for teachers is presently under study and in the process of being approved. It includes two separate programmes, one designed for teachers in elementary

schools and one for high school teachers. This certificate will qualify teachers for new programmes under consideration at the various school boards.

3.2 The Task Force on Cinema had been delayed for the time being, and no new decisions have been made as to these programmes.

3.3 Asst. Prof. J. Smoke wished to clarify the procedures to be followed in the Graduate Programmes. All new curriculum proposals should go to the Director of Graduate Studies who will then forward them to the Curriculum Committee. The Curriculum Committee reports to Faculty Council and the proposals are then submitted to the Board of Graduate Studies.

Asst. Dean G. Gross pointed out that a date should be set for approving new courses. The Faculty of Arts & Science at the Loyola campus do this as early as March. Dean Pinsky stated that all proposals for new programmes at the graduate level must be passed by Faculty Council.

#### 4. AHCUAR PROPOSAL

In the absence of Asst. Prof. R. Greenberg, Dean Pinsky commented on the report submitted by the Fine Arts Committee on Grades. Part I of this proposal deals with recommendations for a unified grading system. Parts II and III, submitted to Council by John Noonan pertain to academic advancement and achievement.

Three systems of marking grades were discussed, but the general consensus was that one unified marking system throughout the university would be preferable. Considerable discussion of the proposal followed.

Ken Adams explained that the marking systems of the two campuses had to be brought together. While the Loyola campus was using the numerical system, the SGW campus had been marking with the ABC system which is a more widely used system throughout North American universities. Most universities allocate 20% for grade A. The marginal grades have an allocation of 5%. For the middle grades B and C the percentage used at the Loyola campus was being applied. The intent of the Ad Hoc Committee was for the instructor to choose either the numerical or the percentage grading system. The official mark however, would be the letter grading system. Senate had strong objections to the shaded letter system which had been favoured by members of the Faculty of Fine Arts.

Asst. Prof. D. Andrus felt that option 2 of the AHCUAR proposal would lead to further confusion.

Ken Adams pointed out that one official system should be established for all faculties. As far as the percentage equivalent was concerned, he explained that he had carried out extensive research among Canadian universities. McGill, Queens, Bishop and University of B.C. also had 65% for the starting level of the letter grade B, whereas most other universities started with 70%.

Asst. Prof. S. Paikowsky mentioned that in terms of a universal understanding of our transcripts the letter grade system would be the most simple, from a teacher's point of view, however, she said she would like this letter grade system to be shaded, with no numerical equivalent.

IT WAS MOVED BY ASSOC. PROF. J. MILLER AND SECONDED BY PROF. E. COOKE THAT THE PROPOSED LETTER GRADE SYSTEM BE ACCEPTED AS OUTLINED IN THE AHCUAR PROPOSAL PART I.

Assistant Professors S. Paikowsky and R. Allison asked for clarification of the motion since it could not be accepted with two options in the proposal.

AMENDMENT

IT WAS MOVED BY ASSOC. PROF. J. MILLER THAT THE PROPOSED LETTER GRADE SYSTEM BE ACCEPTED WITHOUT THE NUMERICAL EQUIVALENTS.

The amendment was seconded by Prof. E. Cooke.

Considerable discussion ensued. Ken Adams explained that it was the university's task to decide on the policy, however, each faculty was invited to make their own recommendations.

Dean Pinsky said that although grading was a very subjective matter, our present recommendations were for a system at the end of the line, in other words, the final mark. Several members agreed that a strong recommendation should be made to establish one system throughout the university. Dean Pinsky reminded Council that a motion was on the floor.

The motion was called.

MOTION CARRIED

3 opposed

IT WAS MOVED BY ASST. PROF. J. SMOKE AND SECONDED BY ASSOC. PROF. J. KELLY THAT PART II OF THE AHCUAR PROPOSAL BE ACCEPTED AS STATED.

MOTION PASSED

IT WAS MOVED BY ASST. PROF. J. SMOKE AND SECONDED BY ASSOC. PROF. J. KELLY THAT PART III OF THE AHCUAR PROPOSAL BE ACCEPTED AS FORMULATED HERE.

MOTION PASSED

1 abstention



5. REPORT BY PROF. LEAH SHERMAN

5.1 Implication of Continuing Growth in Fine Arts

Prof. Sherman felt that this was a subject which would require extensive discussion. It would therefore be better to put this matter on the agenda for the next meeting. She would come back to the issue and give a brief outline after having dealt with the following subject.

5.2 Procedures of awarding Faculty Merit

Prof. L. Sherman reported that at the last meeting of the Division of Visual Arts there had been a general feeling against a numerical system of evaluation. The Staff Committee of the Visual Arts Division proposed guidelines for awarding faculty merit. These guidelines were handed out to members of Faculty Council. She suggested that a Task Force be set up to make recommendations to the Dean. This Task Force would be charged with

- a) reporting to Faculty Council on the adequacy of the proposed guidelines and the need for further specification of criteria and
- b) setting up appeal procedure. Faculty members should be given reasons for awards in writing.

Dean Pinsky explained that there was no need to set up such a Task Force since recommendations are forwarded directly to the Dean's Committee and not to Faculty Council. The Dean's Committee then makes further recommendations to the Vice Rector. The Faculty of Arts used five categories to cover all aspects of the faculty members activities. If the values given to any category should be changed, then a recommendation to the effect should be made.

Prof. L. Sherman felt that the inevitable task of evaluating in a numerical system increased incongruity.

Asst. Prof. R. Allison suggested that a list of criteria which is more specific in making the evaluations should be issued.

Prof. L. Sherman added that, in practice, in order to be more true to the actual evaluation faculty members should either have feedback from a committee, or they should be advised of their merit individually.

It was decided that the individual faculty members should be advised in writing of the awards they were receiving.

The discussions was terminated.

Coming back to point 5.1, Prof. L. Sherman gave a brief outline of the implication of the continuing growth in Fine Arts. She reported that the division of Visual Arts would like to place before Council the problems and implications of this rapid growth, in particular, as it applies to Visual Arts. Since this is the largest division in the faculty, its concerns may be different from those of the other two divisions. Care should be taken so as to maintain academic quality of teaching and solving the problems which are preventing Visual Arts from progressing in the right direction. Rapid growth works against the quality of the programmes. An academic priorities committee should be set up. Furthermore, there should also be a reduction in the ratio of parttime and fulltime faculty. Prof. Sherman urged Council to think about this subject.

6. REPORT BY ASSOC. PROF. J. MILLER

6.1 Visiting Lecturers

Assoc. Prof. J. Miller reported on the above subject. Two more Lectures remain to be given this year. The committee set up for Visiting Lecturers and Events will function again next year.

6.2 Faculty Exhibition Questionnaire

The questionnaire sent out on this subject resulted in a majority of affirmative responses.

IT WAS MOVED BY ASSOC. PROF. J. MILLER AND SECONDED BY ASST. PROF. DON ANDRUS THAT A FACULTY SHOW BE HELD IN THE SPRING OF 1977.

However, Asst. Prof. D. Andrus added that Spring was not a very convenient time because the Galleries were hoping to hold an exhibition from the National Gallery at that time. He said that November 18 to December 7, 1977 would be a better timeslot for the faculty show.

It was suggested that a circular be sent out among the members of the faculty in order to get definite replies on the number of works to be entered in the exhibition. Requests received afterwards would only be accepted if there was space available. This was agreeable to members of Council.

AMENDMENT TO THE MOTION

IT WAS MOVED BY ASSOC. PROF. J. MILLER AND SECONDED BY ASST. PROF. D. ANDRUS THAT A FACULTY SHOW BE HELD FROM NOVEMBER 18 TO DECEMBER 7, 1976.

MOTION CARRIED

3 opposed

7. OTHER BUSINESS

7.1 Convocation Committee

Dean Pinsky called for volunteers to serve on the Fine Arts Convocation Committee who will be responsible for the organization of the June convocation.

Assoc. Prof. P. Cohen and Assoc. Prof. N. Springford offered to serve on this committee. It will be chaired by the Registrar, Ken Adams.

7.2 IT WAS MOVED BY PROF. L. SHERMAN AND SECONDED BY ASST. PROF. D. JONES THAT DESIGN WHICH IS NOW UNDER STUDIO II BE MOVED TO STUDIO I.

MOTION CARRIED

The meeting adjourned at 12:15 P.M.